

**Oberhausen International  
Film Festival**  
Germany, 1986

**ARTICLE**

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The New Delhi-based film-maker, Mr Rajan Khosa, (right) with the director of the Oberhausen short film festival, Mrs Karola Gramman, after receiving the international jury's main prize of DM 2000 for his film "Bodh Vriksha" for its "presentation of a very old social problem in India together with a thorough analysis of the Indian psyche, self-denial and sufferings as well as for the professional handling of the camera."

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**Bodh Vriksha  
bags 3 awards**



**Rajan Khosa**

OBERHAUSEN (West Germany),  
May 13 (UNI).

A short Indian film *Bodh Vriksha* (wisdom tree) has bagged three awards including the main prize of the international jury at the 32nd West German short and documentary films competition here.

The 33-minute black-and-white film was one of the two Indian entries to the competition which had 76 entries from 31 countries.

Made by Delhi-based film maker Rajan Khosa, a recent graduate from the Films and Television Institute of India (Pune), the film focuses on a young woman who strives to imbibe something from traditional values as she nurses her sick grandmother and looks after her father.

"I am very delighted to get these honours in Oberhausen," a jubilant Rajan Khosa told UNI after receiving the international jury's award carrying a cash prize of about Rs. 8,000, and two other awards of the Catholic Film Workshop in Germany and International Jury of Film Critics at a

**3 AWARDS FOR  
INDIAN FILM**

OBERHAUSEN April 30.—A short Indian film *Bodh Vriksha* (wisdom tree) has won three awards, including the main prize of the international jury, at the 32nd West German Short and Documentary Films Competition here, reports UNI.

The 33-minute black and white film was one of the two Indian entries to the competition.

Made by Delhi-based film maker Rajan Khosa a graduate from the Films and Television Institute of India (Pune), the film focuses on a young woman who nurses her sick grandmother and looks after her father at the same time striving to imbibe some traditional values from them.